

Acquisitions considered for the fine art collection

		comments
Artist	Guy Morton (b. 1971)	List attached if a number of works by different artists
Title of work offered	<i>LW205, Skjolden, 2002/2005</i>	List attached if a number of works
Size of work	132 x 105 x 5 cm	
Medium	C-print	Oil/ watercolour/ ceramic etc
Owner	The artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art, Southampton connection.	
How does this work relate to collection	The work will add to the collection of contemporary fine art photography (includes work by Billingham, Long, Fulton, Hilliard, Goldsworthy, Boyd Webb and TJ Cooper). Morton is an artist and Associate Professor of Photography and Visual Art, School of Art and Design, Southampton Solent University. His practice centres on the complex relationship between landscape and thought, together with ideas of exile, wilderness and trauma. <i>LW205 Skjolden</i> relates to the writing of Philosopher, Ludwig Wittgenstein	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£6,400 (includes 20% museum discount) Propose £2,400 from the David and Liza Brown Bequest Fund and grants of £2000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist, fine art photography and landscape displays. Other works held in the	

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	collection of the same subject of wooded landscapes include those by Shaw, Billingham and Woods.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		